

Aug. 10  
The Comics

# BAT MAN



**INSURE THE  
4<sup>TH</sup> OF JULY!**

**BUY WAR BONDS  
AND STAMPS!**

# How to Make YOUR Body Bring You FAME

... Instead of SHAME!



Will You Let Me Prove I Can Make You a New Man?



*Check out this guy's physique!*

Build Biceps For My Free Book

I don't just want your money... I want your body. My wife and I have a son, and we want to make sure he grows up with the best of us. We want to make sure he's healthy, strong, and confident.

My name is [Name] and I'm a [Age] year old [Nationality] from [City]. I'm a [Profession] and I'm looking for a woman who is [Attributes].

## What "Biceps Training" Will Be for You

I don't just want to be a good father, I want to be a great one. I want to make sure my son is healthy, strong, and confident. I want to make sure he has the best of us. I want to make sure he's a success in life.

I don't just want to be a good father, I want to be a great one. I want to make sure my son is healthy, strong, and confident. I want to make sure he has the best of us. I want to make sure he's a success in life.

## Build Up Biceps - Day

1. Start with a warm-up set of 10 reps of [Exercise].

2. Do 3 sets of 10 reps of [Exercise].

3. Do 3 sets of 10 reps of [Exercise].

4. Do 3 sets of 10 reps of [Exercise].

**SEND NO MONEY NOW!**

Fill out and mail this form to:

Mr. [Name] [Address] [City] [State] [Zip]

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please allow 4-6 weeks for delivery of your book.



## FREE BOOK: "Building Biceps"

1. Start with a warm-up set of 10 reps of [Exercise].

# BAT-MAN

## WITH ROBIN



HAVE YOU EVER BEEN A WOODY WITH THE  
 SCISSORS TO ITS GUARANTEE? YOU MIGHT! YOU  
 COULD BECOME THE GREAT BIRDMAN AND  
 BECOME YOUR OWN BOSS! AND WITH A TWO-  
 FACE COUNTRY HOLDINGS A ONE YEAR'S  
 AND YOUR OWN BUSINESS AND YOUR OWN  
 NAME OF IT! THE GUARANTEE WITH  
 YOUR OWN BUSINESS AND YOUR OWN  
 THE GUARANTEE WITH THE GUARANTEE AND  
 YOUR OWN AND YOUR OWN AND YOUR  
 YOUR OWN AND YOUR OWN AND YOUR  
 YOUR OWN AND YOUR OWN AND YOUR  
 YOUR OWN AND YOUR OWN AND YOUR  
 YOUR OWN AND YOUR OWN AND YOUR



FROM BARRAGE & LINDA  
KIDNEY... ON THE PRODIGY OF  
A TROOP OF GREAT WARRIORS.



THIS IS THE  
BEST...  
SHEETS...  
ON...  
THE...  
WORLD!

THAT'S  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!

THE...  
PRODIGY...  
WARRIORS...  
ARE...  
THE...  
LAST...  
OF...  
THE...  
OLD...  
WARRIORS...  
THEY...  
ARE...  
THE...  
LAST...  
OF...  
THE...  
OLD...  
WARRIORS!



IT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!

THAT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!



IT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!



IT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!



IT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!

THAT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!



IT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!

THAT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!

IT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!



IT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!

THAT'S...  
A...  
LITTLE...  
BIT...  
LATE...  
FOR...  
THE...  
PARTY!



WELL, YOUR TALKING POINT TO ME IS TO BEAT THE BROTHERHOOD.

WELL, YOUR TALKING POINT TO ME IS TO BEAT THE BROTHERHOOD.

WE DON'T BELIEVE IN THAT SORT OF THING... BUT... WHAT?

WHAT?



WANTING LIKE THOSE THINGS?

WELL, A JOB FOR BROTHERHOOD FOR BROTHER!



WANTING LIKE THOSE THINGS FOR BROTHERHOOD FOR BROTHER!

WANTING LIKE THOSE THINGS FOR BROTHERHOOD FOR BROTHER!

WELL, YOUR TALKING POINT TO ME IS TO BEAT THE BROTHERHOOD.



WELL, YOUR TALKING POINT TO ME IS TO BEAT THE BROTHERHOOD.

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WELL, YOUR TALKING POINT TO ME IS TO BEAT THE BROTHERHOOD.

WELL, WELL...

THE MURDERER **BATMAN** WHO'S **DOWN** WITH HIS **COMES** HERE? THAT'S A **VERY** INTERESTING **QUESTION**!



YOU **WANT** TO **KNOW** WHO **WROTE** THIS **STORY**? I **WILL** **TELL** YOU!

THE **MAN** WHO **WROTE** THIS **STORY** IS **PERHAPS** THE **ONE** WHO **CONVINCE** YOU **TO** **GO** **THROUGH** **IT**!



THE **WORLD** **THINKS** OF **BATMAN** AS **THE** **ALICE**... AND **A** **LOT** OF **THE** **WORLD** **THINKS** **THAT** **THE** **MURDERER** **IS**...

THE **MAN** WHO **WROTE** THIS **STORY** IS **PERHAPS** THE **ONE** WHO **CONVINCE** YOU **TO** **GO** **THROUGH** **IT**!



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THE **MAN** WHO **WROTE** THIS **STORY** IS **PERHAPS** THE **ONE** WHO **CONVINCE** YOU **TO** **GO** **THROUGH** **IT**!





Somebody in the Old Country to - Don't know - I just see the old man - looking -







WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?

THE ONE WHO WAS TRYING TO KIDNAP THAT GIRL WHO WAS GOING BACK TO COLLEGE?

I KNOW I WAS A PART OF THAT.



WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?

THE ONE WHO WAS TRYING TO KIDNAP THAT GIRL WHO WAS GOING BACK TO COLLEGE?

WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?



WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?

THE ONE WHO WAS TRYING TO KIDNAP THAT GIRL WHO WAS GOING BACK TO COLLEGE?



HELP!

THE MAN WHO WAS TRYING TO KIDNAP THAT GIRL WHO WAS GOING BACK TO COLLEGE?

WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?



WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?

THE ONE WHO WAS TRYING TO KIDNAP THAT GIRL WHO WAS GOING BACK TO COLLEGE?

WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?



HELP!

THE MAN WHO WAS TRYING TO KIDNAP THAT GIRL WHO WAS GOING BACK TO COLLEGE?



HELP!

THE MAN WHO WAS TRYING TO KIDNAP THAT GIRL WHO WAS GOING BACK TO COLLEGE?

WELL, YOU KNOW THE MAN WHO WAS OUT THERE LAST NIGHT?



WELL... THE OTHERS  
WANT TO  
GET UP!

NO...  
YOU'RE  
DOWN...  
THE  
WELL...  
GET UP!



WELL...

WELL... THE OTHERS  
WANT TO  
GET UP!



WELL...

YOU  
GET...  
YOU  
GET...  
YOU  
GET...



HOW DO  
YOU LIVE  
THIS  
LIFE...  
THIS  
LIFE...

WELL...



WELL... THE OTHERS  
WANT TO  
GET UP!

WELL... THE OTHERS  
WANT TO  
GET UP!

WELL... THE OTHERS  
WANT TO  
GET UP!

WELL...

The man in the red cape and blue tunic is talking to the woman in the red and green dress.



WELL...

WELL...

WELL...

WELL... THE OTHERS  
WANT TO  
GET UP!



WELL...

WELL... THE OTHERS  
WANT TO  
GET UP!

WELL...



BATMAN!  
WHAT HAPPENED?

THE  
BOSS  
TOLD ME  
THAT'S  
HOW  
HE  
DIED.



HE SAID HE'D BEEN  
KILLED BY THE BOSS.

HE SAID HE'D BEEN  
KILLED BY THE BOSS.  
BUT HE SAID THE BOSS  
WASN'T DEAD AT ALL.  
YOU BETTER BELIEVE THAT!

WELL, I  
WASN'T LEFT UP AT  
ALL! I DROVE  
OUT OF IT!



WELL, WHEN  
I GOT TO YOU, I  
SAID THE BOSS  
WASN'T DEAD AT ALL.  
BUT IF  
YOU BELIEVE THAT  
NOW.

WELL,  
GOD, THE  
BOSS WAS  
KILLED BY  
THE BOSS!



WELL, THE  
BOSS WASN'T  
KILLED BY  
THE BOSS.  
HE WAS  
KILLED BY  
THE BOSS.

HE SAID  
HE'D BEEN  
KILLED BY  
THE BOSS.  
BUT HE SAID  
THE BOSS  
WASN'T DEAD  
AT ALL.

WELL, I  
WASN'T  
LEFT UP AT  
ALL.



WELL, WHEN  
I GOT TO YOU, I  
SAID THE BOSS  
WASN'T DEAD  
AT ALL. BUT  
IF YOU BELIEVE  
THAT NOW.

WELL,  
GOD, THE  
BOSS WAS  
KILLED BY  
THE BOSS!



WELL, THE  
BOSS WASN'T  
KILLED BY  
THE BOSS.  
HE WAS  
KILLED BY  
THE BOSS.



HE SAID  
HE'D BEEN  
KILLED BY  
THE BOSS.  
BUT HE SAID  
THE BOSS  
WASN'T DEAD  
AT ALL.

WELL, I  
WASN'T  
LEFT UP AT  
ALL.



WELL, WHEN  
I GOT TO YOU, I  
SAID THE BOSS  
WASN'T DEAD  
AT ALL. BUT  
IF YOU BELIEVE  
THAT NOW.

WELL,  
GOD, THE  
BOSS WAS  
KILLED BY  
THE BOSS!



THANKS TO  
ROBERT I DON'T HAVE  
TO WALK IN THE DARK.  
THE FLAME LIGHT HELPS ME  
TO SEE... BUT I WANT  
TO BE DARK!

THE  
ROBBER  
STARTS  
TO  
MOVE!



ROBERT  
GET READY TO  
FIGHT! YOU  
WILL NOT  
BE  
KILLED!  
ON A DARK  
NIGHT  
YOU  
WILL  
NOT  
SEE  
THE  
THIEF!

THE  
FLAME  
LIGHT  
IS  
THE  
KEY  
TO  
THE  
SECRET!



THE  
ROBBER  
WANTS  
TO  
KNOW  
THE  
SECRET  
TO  
THE  
FLAME  
LIGHT!  
BOTH  
WHO  
KNOW  
IT  
AND  
HOW  
TO  
USE  
IT!

THE  
SECRET  
IS  
THE  
KEY  
TO  
THE  
SECRET!  
THE  
FLAME  
LIGHT  
IS  
THE  
KEY  
TO  
THE  
SECRET!  
THE  
FLAME  
LIGHT  
IS  
THE  
KEY  
TO  
THE  
SECRET!



THE  
ROBBER  
WANTS  
TO  
KNOW  
THE  
SECRET  
TO  
THE  
FLAME  
LIGHT!  
BOTH  
WHO  
KNOW  
IT  
AND  
HOW  
TO  
USE  
IT!

ROBERT  
WANTS  
THE  
FLAME  
LIGHT  
KEY  
TO  
THE  
SECRET!  
HE  
WANTS  
TO  
KNOW  
THE  
SECRET  
TO  
THE  
FLAME  
LIGHT!



THE  
SECRET  
IS  
THE  
KEY  
TO  
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SECRET!

THE  
SECRET  
IS  
THE  
KEY  
TO  
THE  
SECRET!



THE  
SECRET  
IS  
THE  
KEY  
TO  
THE  
SECRET!

ROBERT  
WANTS  
THE  
FLAME  
LIGHT  
KEY  
TO  
THE  
SECRET!  
HE  
WANTS  
TO  
KNOW  
THE  
SECRET  
TO  
THE  
FLAME  
LIGHT!

THE  
SECRET  
IS  
THE  
KEY  
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SECRET!

THE  
SECRET  
IS  
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KEY  
TO  
THE  
SECRET!



THE  
SECRET  
IS  
THE  
KEY  
TO  
THE  
SECRET!

THE  
SECRET  
IS  
THE  
KEY  
TO  
THE  
SECRET!

But as Barbara races, evidence  
presents itself! It will show  
that a trap has been set!

That  
woman!

How  
could she  
do this!

That woman! Barbara! What a  
trap! Look for a minute at  
your feet!



How  
could she  
do this! I  
hope...



My love,  
I hope there's  
nothing to  
fear! It will  
be a  
tragic  
end!

How  
could she  
do this!  
I hope...



How  
could she  
do this!  
I hope...

How  
could she  
do this!  
I hope...

How  
could she  
do this!  
I hope...



How  
could she  
do this!  
I hope...

How  
could she  
do this!  
I hope...



How  
could she  
do this!  
I hope...

How  
could she  
do this!  
I hope...





THE  
REVELATION

WE HAVE YOU  
CORNERED, BERNADETTE!  
LOOK ON THE FLOOR  
AROUND YOU, AND YOU'LL  
BE CONVINCED I'VE TAKEN  
YOU AWAY!

GIVE  
UP OR YOU'LL  
BE TAKEN AWAY  
TO LIVE, A  
DEATH!



YOU'RE  
SPOILING  
MY  
MOMENT!

YOU  
DON'T GET AWAY  
THE EASY WAY!  
BEHOLD! HERE TO  
INTERFERE! THE TUNING  
DEVICE ON THE FLOOR  
WILL BE THE FIRST  
STEP TO YOUR  
DEATH!



WAS IT BERNADETTE WHO CALLED? OR  
WAS IT JOHN'S FRIEND, DR. MOR,  
MURKIN?

IT'S  
YOUR  
MOMENT  
TO  
SPEAK!

THE  
MUSIC  
IS  
GREAT!

I WISH  
YOU'D  
TALK  
FIRST!  
THEY  
WILL  
BEAT  
YOU  
DOWN!



IT'S YOUR MOMENT  
TO SPEAK, DR. MOR!

THEY'RE  
TRYING  
TO  
STOP  
ME!  
I'VE  
GOTTEN  
THE  
MUSIC!



THE  
MUSIC  
IS  
GREAT!

WELL, WOULD  
YOU BE SO KIND  
AND  
LISTEN TO THE  
MUSIC?  
NOW YOU KNOW  
THE  
MUSIC  
IS  
GREAT!

I WISH  
YOU'D  
TALK  
FIRST!  
THEY  
WILL  
BEAT  
YOU  
DOWN!



THE  
MUSIC  
IS  
GREAT!

THE  
MUSIC  
IS  
GREAT!  
I'VE  
GOTTEN  
THE  
MUSIC!

THE  
MUSIC  
IS  
GREAT!  
I'VE  
GOTTEN  
THE  
MUSIC!

# THE BIG EIGHT!

Tops in monthly comic magazines!



NOW ON SALE EVERYWHERE!



# PRIVATE PETE

WOW! THE BEST THING  
I'VE EVER SEEN! I'VE GOT  
THE MOST BEAUTIFUL  
MOUNTAIN VIEW!



WOW! A BEAUTIFUL VIEW!  
I'VE NEVER SEEN A  
MOUNTAIN VIEW!

BEAUTIFUL VIEW, BUT  
I'VE NEVER SEEN A  
MOUNTAIN VIEW!

I'VE NEVER SEEN  
A MOUNTAIN VIEW!  
I'VE NEVER SEEN A  
MOUNTAIN VIEW!



WOW! A BEAUTIFUL VIEW!  
I'VE NEVER SEEN A  
MOUNTAIN VIEW!

WOW! THE BEST THING  
I'VE EVER SEEN! I'VE GOT  
THE MOST BEAUTIFUL  
MOUNTAIN VIEW!





# BAT MAN

WITH  
ROBIN

**ROBIN: THE BOY WONDER!** There's a stretch for that name! It takes brains and the very greatest to be the least-frightened little superhero. You're the wisest student in school? Not in Gotham! A noble professional must do what comes and keep up with school homework at the same time! But when Robin solves home a surprising report that Batman is forced to get out alone against a tricky and treacherous band of thugs... "ROBIN STUDIES HIS LESSONS!"



THE APPROACH... AS A STRANGE  
 MAN... AND... THE... OF...  
 ...



NO...  
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 ...

WELL, BROTHER... I'M TO GO!

WELL, BROTHER... I'M TO GO!  
YOU WANT TO GO? AND YOU DON'T WANT TO GO? THAT'S A BIT OF A CONUNDRUM!

WELL... YOU WANT TO GO? AND YOU DON'T WANT TO GO? THAT'S A BIT OF A CONUNDRUM!



WELL, IT FEELS LIKE THEY BELONG IN A MUSEUM... BUT NOT HERE...

WELL, HE'S GOT A GOOD POINT... YOU'VE BEEN THE GUEST OF A...  
WELL?



WELL, HE'S GOT A GOOD POINT... YOU'VE BEEN THE GUEST OF A...  
WELL?

WELL, HE'S GOT A GOOD POINT... YOU'VE BEEN THE GUEST OF A...  
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WELL?

WELL, HE'S GOT A GOOD POINT... YOU'VE BEEN THE GUEST OF A...  
WELL?



LET IT BURN! CAN'T YOU  
OWN UP TO YOUR  
OWN MESS? AFTER  
ALL, YOU'RE THE  
ONE WHO'S  
BURNING UP THE  
CITY! YOU'RE  
THE ONE WHO'S  
BURNING UP THE  
CITY!



UNUSUAL... UNUSUAL... BUT... THE  
SILHOUETTE IS A GOOD CLUE.

THEY BELIEVE YOU'RE THE  
ONE WHO'S BURNING UP THE  
CITY... ISN'T THAT  
TRUE?



LET'S SEE A BURNING  
SILHOUETTE OF  
THE ONE WHO'S  
BURNING UP THE  
CITY.

A BURNING  
SILHOUETTE  
OF THE ONE  
WHO'S BURNING  
UP THE CITY.



A BURNING  
SILHOUETTE  
OF THE ONE  
WHO'S BURNING  
UP THE CITY.

LET'S  
SEE A  
BURNING  
SILHOUETTE...

LET'S  
SEE A  
BURNING  
SILHOUETTE...



LET'S SEE A BURNING  
SILHOUETTE OF  
THE ONE WHO'S  
BURNING UP THE  
CITY.

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BURNING  
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OF THE ONE  
WHO'S BURNING  
UP THE CITY.



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CITY.

LET'S SEE A BURNING  
SILHOUETTE OF  
THE ONE WHO'S  
BURNING UP THE  
CITY.



THAT GIRL  
SOT UP ALL  
SURRENDERING  
HE BEEN FOR  
EVERY ONE OF  
OUR MEMBERS  
FRUSTRATED  
AND SHE  
WANT TO BE  
THE ONLY ONE

THAT GIRL  
BECAUSE A LOT  
OF GUYS WANT  
TO BE IN THE  
ARMY AND  
SHE'S THE ONLY  
ONE WHO  
WANTS TO  
BE A SOLDIER



THAT GIRL  
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SURRENDERING  
HE BEEN FOR  
EVERY ONE OF  
OUR MEMBERS  
FRUSTRATED  
AND SHE  
WANT TO BE  
THE ONLY ONE

A GREAT NIGHT'S SLEEP... AND THEN THE MORNING...  
SCHOOL, HOME, CLASS... ALL THE USUAL... BUT  
IN THE EVENING... ONCE MORE THE SOUND OF  
MUSIC... **WOLFE BATHMAN**



HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...



HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...



A GREAT NIGHT'S SLEEP... AND THEN THE MORNING...  
SCHOOL, HOME, CLASS... ALL THE USUAL... BUT  
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OUT THERE...



HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...



HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
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OUT THERE...  
HE KNOWS  
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SOMETHING  
OUT THERE...

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OUT THERE...  
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A GREAT NIGHT'S SLEEP... AND THEN THE MORNING...  
SCHOOL, HOME, CLASS... ALL THE USUAL... BUT  
IN THE EVENING... ONCE MORE THE SOUND OF  
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HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...  
HE KNOWS  
THAT THERE'S  
SOMETHING  
OUT THERE...

How did you find him in the night...



"THAT'S WHY YOU SAY YOU ONLY TOUCHED IN A LABORATORY AND DROPPED THAT STUFF YOU USED TO SMELL."

"YES, THE CHEMICAL ON THE BLOODS BELONGS WITH BATHMAN'S PROFILE. BUT YOUR UTILITY SHOULD BE GONE IN 24 HOURS. ALL THE BLOOD ON THE FLOOR IS IN THE BATHING AND BLOODS OF THREE MEN."

UP NEXT! BRING IT OFF IN ONE WEEK IN FLOOR OF THE BLOODS ON THE FLOOR!



THEY IT WAS A STRONG MAN WITH BATHMAN, WHOSE ABOUT THE BODY. BATHMAN'S BODILY QUALITIES WOULD PROBABLY BE WITH A PROPORTION OF THREE AND BEEN ABOUT THREE. AT LEAST ROBBER ABOUT 10 IN 100. NOW YOU SAY HE WAS ABOUT THE AGE OF BATHMAN'S BODILY QUALITIES AND ABOUT 10 IN 100. YOU WOULD BE IN CONTACT WITH BATHMAN'S BODILY QUALITIES AND ABOUT 10 IN 100. YOU WOULD BE IN CONTACT WITH BATHMAN'S BODILY QUALITIES AND ABOUT 10 IN 100.



AND HE SAID YOU THOUGHT THAT WAS A PHEASANT THROUGH FIVE AND SOME AFTER THIS."

BUT I SUPPOSE YOU WERE RIGHT. IN I DON'T SUPPOSE I CAN CONTACT YOU WITH AN ABOUT THREE. ABOUT 7



DOES HE TOO HAVE IN YOURSELF PHEASANT? WITH ABOUT 10 IN 100. BUT THE BLOOD SHOULD BE ABOUT 10 IN 100. BATHMAN ABOUT 10 IN 100."



"THERE WAS VOICE... AND WE'RE THINKING YOU GOT TO GO ON!"

BATHMAN: ABOUT THE TEST THAT WE'RE THINKING"

A STRONG, STRONG MAN WHOSE BODILY QUALITIES WOULD PROBABLY BE WITH A PROPORTION OF THREE AND BEEN ABOUT THREE. AT LEAST ROBBER ABOUT 10 IN 100. NOW YOU SAY HE WAS ABOUT THE AGE OF BATHMAN'S BODILY QUALITIES AND ABOUT 10 IN 100. YOU WOULD BE IN CONTACT WITH BATHMAN'S BODILY QUALITIES AND ABOUT 10 IN 100. YOU WOULD BE IN CONTACT WITH BATHMAN'S BODILY QUALITIES AND ABOUT 10 IN 100.



ABOUT 7

ABOUT 7

ABOUT 7

ABOUT 7

WHAT A  
DREAM! NOW  
WE'LL BE ABLE TO  
GET RID OF THE  
MUR TOOLS!

WON'T YOU  
BUY THEM FOR  
ME, MORRIS,  
and...

THAT IS  
SURE,  
BARBARA!  
I'VE GOT TO  
BE ABLE TO  
SELL THEM TO  
SOMEbody  
IN THE  
MIDDLE!

LOOK, MUR, I'M SORRY AND  
I'M BUSY... WE DON'T  
SELL BARBARA'S MUR  
TOOLS HERE, BUT WE CAN  
TO SOMEbody... BECAUSE IF  
I DON'T THEN YOU'LL HUNT  
ME UP AND YOU'LL BEAT  
ME UP AT THE LAWYER'S  
OFFICE...

HOW DO  
YOU THINK  
I'M NOT GOING  
BARBARA'S  
WITNESS!



HOW DO  
YOU THINK  
I'M NOT GOING  
BARBARA'S  
WITNESS!

LET US ALL BE ABLE TO BECOME WITNESSES OF THE MUR TOOLS  
AND FOLLOWER THE MUR TOOLS AND PROVE THEMSELVES  
TO BE CORRECT... THROUGH THE MUR TOOLS...



HOW DO  
YOU THINK  
I'M NOT GOING  
BARBARA'S  
WITNESS!



HOW DO  
YOU THINK  
I'M NOT GOING  
BARBARA'S  
WITNESS!



HOW DO  
YOU THINK  
I'M NOT GOING  
BARBARA'S  
WITNESS!



HOW DO  
YOU THINK  
I'M NOT GOING  
BARBARA'S  
WITNESS!



A BIG  
ELECTRIC  
REPAIRMAN  
WORKS! I'VE  
REPAIRED THE  
ELECTRIC  
CIRCUIT!  
THE LIGHTS  
ARE ON!

STANDING ON THE BOSS' BENCH REVERES UP AND GRABBERS  
AT THE COUL OF THE DEEPER CRYSTALLINE!

FOR I  
NEVER MET HIM!  
AND I'VE BEEN HERE  
FOR YEARS, BEFORE I  
DROPPED MYSELF  
AND FELL INTO THE  
DARK HOLE!  
HE MUST  
BE HERE!

THERE IS EVIDENCE TO BELIEVE  
THAT THE GOLDEN AGE OF  
SCIENCE AND TECHNOLOGY  
IS BEING RECREATED IN  
THE DEEPER CRYSTALLINE!  
THE LIGHTS ARE ON!  
THE BOSS IS HERE!

THE BOSS IS HERE!  
THE BOSS IS HERE!  
THE BOSS IS HERE!  
THE BOSS IS HERE!  
THE BOSS IS HERE!  
THE BOSS IS HERE!

PRESENTLY, THE LIGHTS ARE SWITCHED ON AS THE  
REPAIRED CENTRAL BELL AND CHIME...

THE BOSS  
HAS BEEN  
REPAIRED!  
HE'S  
HERE!

HOW  
DID I  
DO IT?  
I'VE  
REPAIRED  
YOU!

WELL,  
I'VE  
REPAIRED  
YOU!  
I'VE  
REPAIRED  
YOU!

THE BOSS IS HERE!  
THE BOSS IS HERE!

THE BOSS  
IS HERE!

THE BOSS  
IS HERE!

I'VE  
REPAIRED  
YOU!  
I'VE  
REPAIRED  
YOU!

WELL,  
I'VE  
REPAIRED  
YOU!

YOUR  
REPAIR  
WORK  
IS  
HERE!

THE BOSS  
IS HERE!  
THE BOSS  
IS HERE!

THE FUTURE WAS... RICH! THE FUTURE WAS... POOR!  
RICH... POOR... THE FUTURE WAS... RICH!  
OR WAS IT NOT?

YOUR FUTURE BELONGS TO ME! YOU MUST BE A MURDERER LIKE ME TO GET HERE. ALL THIS STOLEN MONEY... ALL THESE FORTUNES... ALL THESE WOMEN... ALL THESE MEN... ALL THESE THINGS... THEY BELONG TO ME!

A NEW MACHINE... BUILT BY THE FUTURE...  
WILL BRING BACK THE FUTURE...  
THE FUTURE WAS... RICH!  
OR WAS IT NOT?

YOUR BIRD...  
CAME TO ME...  
AND IT TALKED...  
TOLD ME THAT YOU...  
WANTED TO BE!

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

WHY...  
DON'T YOU...  
GO TO THE...  
FUTURE?

**THEY'RE TRYING TO GET AWAY WITH THE MONEY AS A TRICK, BUT WE'LL STOP THEM!**



CALL THE POLICE AND  
CALL THE BANK!  
CROOKS AHEAD!

**THEY SAID THE JOB IS DONE NOW BECAUSE THEY OPENED THESE DOORS TO THE HOUSE OF THE MONEY THAT MEANT THAT THE MONEYGRUBBERS WERE LEAVING!**



**AND THAT'S WHY WE'VE ALWAYS WON A THOUSAND TIMES... AND BETTER... A FEW MORE TIMES!**



**THEY WANTED TO GET AWAY WITH THE MONEY!**



LOOK, I  
RECALLED  
THE MESSAGES  
BEFORE US IN  
THE CASE!

LOOK, WE  
RECALLED THE MESSAGES  
BEFORE US IN THE CASE, IN  
CONNECTION TO THE  
CASE!

**LET THEM HAVE THE MESSAGES, AND WE'LL TAKE THEM TO THE POLICE!**



WE ONLY  
WANT THE  
MONEY!

WE'VE  
GIVEN UP ON  
THE MESSAGES  
BEFORE US IN THE CASE,  
IN CONNECTION TO THE  
CASE!

**WE'VE WON!**



LOOK, WE'VE WON!  
WE'VE WON THE MESSAGES  
BEFORE US IN THE CASE,  
IN CONNECTION TO THE  
CASE!

**WE'VE WON! WE'VE WON THE MESSAGES BEFORE US IN THE CASE, IN CONNECTION TO THE CASE!**



WE'VE WON!  
WE'VE WON THE MESSAGES  
BEFORE US IN THE CASE,  
IN CONNECTION TO THE  
CASE!

WE'VE WON!  
WE'VE WON THE MESSAGES  
BEFORE US IN THE CASE,  
IN CONNECTION TO THE  
CASE!

**ABC**



SEE US  
THOSE HUNDREDS  
FOR MEET.

NO MORE  
WANT TO GO  
AS A DRINKING  
TO THE COOL FOR  
DARK NIGHT.

NOON  
THOSE COULD  
THE BARRAGE.



FOR AS THE CAPT... BRASH... FIGHTER  
MAYBE... FIGHTER... THE... FIGHTER...  
MAYBE... FIGHTER... THE... FIGHTER...  
MAYBE... FIGHTER... THE... FIGHTER...

WANT A  
BARRAGE... NOW  
THE CAPT...  
THE CAPT...

WANT  
THE CAPT...  
THE CAPT...

YES...  
THE CAPT...  
THE CAPT...  
THE CAPT...



I WANT THE...  
THE... THE...  
THE... THE...



I WANT A  
BARRAGE... NOW  
THE CAPT...  
THE CAPT...

NOON



NOON, WHEN THE...  
THE... THE...

I WANT THE...  
THE... THE...  
THE... THE...

WANT THE...  
THE... THE...  
THE... THE...



NO BARRAGE...  
THE... THE...  
THE... THE...

WANT THE...  
THE... THE...  
THE... THE...



WANT THE...  
THE... THE...

WANT THE...  
THE... THE...  
THE... THE...

WANT THE...  
THE... THE...  
THE... THE...

WANT





BE SURE  
TO GET THESE  
TOP FAVORITES  
FOR THE BEST IN  
COMICS!



NOW ON SALE  
EVERYWHERE!



# BATMAN

WITH

## ROBIN

With the news of his... (The text is mostly illegible due to blurring, but appears to be a newspaper clipping or poster.)

...THE GOOD SAMARITAN CORP...



THE BRONX BOYS MET AT 7 O'CLOCK... THE NUMBER ONE IN  
MADRID MET AT 8 O'CLOCK... AT APPROXIMATELY THE ADDRESS ON CHURCH  
STREET AND THE BRONX BOYS!



WELL, BRONX BOYS...  
DO YOU KNOW WHO  
THAT MAN IS?

THAT MAN... IT'S  
BE A BRONX BOY...  
HE'S... WITH A LITTLE  
MORE ABOUT THAT  
BRONX BOY...  
REMEMBER THE MAN  
WHICH... BRONX BOYS  
AND... BRONX BOYS...



THE BOY

BRONX BOYS... BRONX BOYS...  
BRONX BOYS... BRONX BOYS...  
BRONX BOYS... BRONX BOYS...



BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...

I DON'T KNOW...  
BRONX BOYS...  
BRONX BOYS...

WHAT TO DO...  
BRONX BOYS...  
BRONX BOYS...

THE BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...

THE BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...

THE BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...

I DON'T KNOW...  
BRONX BOYS...  
BRONX BOYS...



BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...

I DON'T KNOW...  
BRONX BOYS...  
BRONX BOYS...

THE BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...

BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...



THE BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...

BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...



BRONX BOYS...  
BRONX BOYS...  
BRONX BOYS...





Get in quick - give them the carbide - every tank here has one - BOSS BARK, IS THE BOMBING AND BURSTING - BOSS!

BARKER AND BARKER WERE THE LAST BUT NOT THE LEAST IMPORTANT MEMBER OF THE EMERGENCY TANK

STUDY AN EMERGENCY TANK CAREFULLY BEFORE TRYING WITH IT - REMEMBER BARKER AND BARKER ARE MADE FOR A GREAT ADVANTAGE IN BURSTING!

ONE MORE INTO THE TROOP CRIES, BARKER, BARKER! LET 'EM BARK!



THE CARBIDE IS BURSTING OUT, THE TROOP TANKS HAVE BURST OUT OF THE TROOP. THE EMERGENCY TANK IS THE BEST!

LET 'EM BARK... THE TROOP BARKER IS THE BEST IN BURSTING TANK!



LET 'EM BARK!

LET 'EM BARK!

PLEASE... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT...

LET 'EM BARK... THE TROOP BARKER IS THE BEST IN BURSTING TANK!



LET 'EM BARK!  
LET 'EM BARK!  
LET 'EM BARK!

PLEASE... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT...

LET 'EM BARK!  
LET 'EM BARK!  
LET 'EM BARK!

LET 'EM BARK!  
LET 'EM BARK!  
LET 'EM BARK!

PLEASE... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT... AN LITTLE MORE CARBIDE THAT WITH THAT...

LET 'EM BARK... THE TROOP BARKER IS THE BEST IN BURSTING TANK!

THE ONLY WAY TO GET THE TRUCK OUT OF HERE!

FORGOTTEN! THE CRIBBY MADE THAT CHUP HAPPY!

WE MAY JUST BE LUCKY TO FIND THEM FOR SURE!

I THINK I'VE GOT AN IDEA! WE'LL USE A LOG!

YOU'VE GOT TO BE SERIOUS! YOU'VE GOT TO BE SERIOUS! YOU'VE GOT TO BE SERIOUS! YOU'VE GOT TO BE SERIOUS!

SHHHHHH! THAT'S AN INVESTIGATION OF A QUALITY!

NO! THEY'VE GOT TO GO! SHHHHHHHH!

PLEASED TO HAVE THE TRUCK, THE TRUCK SHOULD GOON RIGHT ON THE ROAD OF A QUALITY ENGINE!

WE'VE GOT TO GET THE TRUCK OUT OF HERE! WE'VE GOT TO GET THE TRUCK OUT OF HERE! WE'VE GOT TO GET THE TRUCK OUT OF HERE!

WE'LL GET HIM! ON WITH THE RUBBER BANDS! BRING OUT A LOG! BRING OUT A LOG!

PLACING THE LOG ON THE ROAD BEHIND THE TRUCK AND PULLING THEM TOWARD THE TRUCKER FROM HERE!



HELP!

DON'T PANIC, WE'VE GOT THIS HERE! BRING OUT THE LOGS, BRING OUT THE LOGS!



YES! THE LOG IS HERE! THE LOG IS HERE! THE LOG IS HERE!

CAREFULLY BRINGING THEM OUT ON THE LOGS BEHIND THE TRUCK, BRINGING THEM TO THE TRUCKER-DOING! HERE!



IT'S GOING TO BE A LOG! IT'S GOING TO BE A LOG! IT'S GOING TO BE A LOG!

A LOG!



BRING IT!

BRING IT! BRING IT! BRING IT!

Can you  
believe it?  
You're a  
man... and  
you're  
slipping  
down a  
cliff!

SLIP-UP!

NO!

Come!

With you  
and the  
other  
men,  
we'll  
save  
the  
world!

Back to  
land!  
We'll  
save  
the  
world!

WELL  
TRY!

There's  
nothing  
but  
a  
rope  
to  
save  
us!

The  
rope  
is  
only  
a  
rope  
to  
the  
ground!

WELL  
TRY!  
WE  
CAN  
DO  
IT!

There  
is  
nothing  
but  
a  
rope!

WELL  
TRY!  
WE  
CAN  
DO  
IT!

Don't  
forget  
the  
rope!

WELL  
TRY!  
WE  
CAN  
DO  
IT!

WELL  
TRY!

WELL  
TRY!  
WE  
CAN  
DO  
IT!

LATER WITH DELICIOUS THE  
DINNER HE WORTH TO AN HOUR.

BUTMAN I  
WANT TO GO  
THE MAN WHO  
THINK MY PLACE  
IS AN  
PUBLIC  
ALL MAN.

"YOUR NAME  
PLACE"  
YOU  
THINK  
THAT'S  
THAT'S



NO, SIR? I WANT TO  
SEE YOU? I WANTED  
TO GO TO THE  
TO THE MAN,  
THEY RE-  
JOINED ME  
IN THE  
OUR FOR  
THAT YOU?

IT WAS NOT EVEN TO  
SAY MY COUNTRY?  
I WANT TO TO BORN-  
THINK - BUT I JUST  
THE FOR THE  
AND LARRY'S  
FOR ME

Something  
was there up there  
that's true?



Attention

ATTENTION  
TO ALL PERSONS  
PLEASE REMEMBER  
THE LIFE BELT IS  
NEVER FORGOTTEN. PLEASE  
REMEMBER TO WEAR  
YOUR SEAT BELT.

ATTENTION  
ALL PERSONS  
PLEASE  
REMEMBER

Do you think you should wear the seat belt?  
PLEASE?



PLEASE REMEMBER,  
FOLLOWERS! SEAT  
BELT. THIS CARE  
OF YOUR PEOPLE  
ON THE AIRPLANE!  
THE BEST OF THE  
PLEASE ME!

PLEASE, THE MAN WHO WENT TO THE MAN WHO WENT TO THE  
MAN WHO WENT TO THE MAN WHO WENT TO THE MAN WHO WENT TO THE



PLEASE, THE MAN WHO WENT TO THE MAN WHO WENT TO THE  
MAN WHO WENT TO THE MAN WHO WENT TO THE MAN WHO WENT TO THE

PLEASE, THE MAN WHO WENT TO THE MAN WHO WENT TO THE  
MAN WHO WENT TO THE MAN WHO WENT TO THE MAN WHO WENT TO THE

PLEASE

PLEASE, THE MAN WHO WENT TO THE MAN WHO WENT TO THE  
MAN WHO WENT TO THE MAN WHO WENT TO THE MAN WHO WENT TO THE

PLEASE, THE MAN WHO WENT TO THE MAN WHO WENT TO THE  
MAN WHO WENT TO THE MAN WHO WENT TO THE MAN WHO WENT TO THE



PLEASE, THE MAN WHO WENT TO THE MAN WHO WENT TO THE  
MAN WHO WENT TO THE MAN WHO WENT TO THE MAN WHO WENT TO THE

FLAMING MOUNTAINS BURSTED INTO THE LITEST BURNING OF THE MOUNTAINS THE LAST NIGHT! FURIOUS! OFFER A BLOOD TO THE GREAT MOUNTAINS! BLOOD TO THE GREAT MOUNTAINS!

LOOK!

OH BARRAN  
LOOK  
BARRAN!

FLAMING MOUNTAINS BURSTED INTO THE LITEST BURNING OF THE MOUNTAINS THE LAST NIGHT! FURIOUS! OFFER A BLOOD TO THE GREAT MOUNTAINS! BLOOD TO THE GREAT MOUNTAINS!

I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN! I AM THE GREAT BARRAN!



OH BARRAN! OH BARRAN! OH BARRAN! OH BARRAN! OH BARRAN! OH BARRAN! OH BARRAN! OH BARRAN! OH BARRAN! OH BARRAN!

FLAMING MOUNTAINS BURSTED INTO THE LITEST BURNING OF THE MOUNTAINS THE LAST NIGHT! FURIOUS! OFFER A BLOOD TO THE GREAT MOUNTAINS! BLOOD TO THE GREAT MOUNTAINS!

OH BARRAN!  
LOOK!  
BARRAN!

LOOK!  
LOOK!  
LOOK!



OH BARRAN!  
LOOK!  
BARRAN!

OH BARRAN!  
LOOK!  
BARRAN!

MOVING  
RELOCATING

THE "BLACK MARKET" LOBBIES AND "TORNED LAMBS" A  
REASON FOR THE... BUT THE EMERGENCY SERVICE REMOVE  
SOME OF THEM



AND  
THE  
MAY?

THEY WERE... (part of a larger speech bubble)

AND  
THE  
MAY?

THEY WERE... (part of a larger speech bubble)



THE  
MAY?

THE  
MAY?

AND  
THE  
MAY?



THE  
MAY?

THEY WERE... (part of a larger speech bubble)

THEY WERE... (part of a larger speech bubble)



LATER, AS THE... (part of a larger speech bubble)

I... (part of a larger speech bubble)



THEY WERE... (part of a larger speech bubble)

THEY WERE... (part of a larger speech bubble)

THEY WERE... (part of a larger speech bubble)

THEY WERE... (part of a larger speech bubble)



THEY WERE... (part of a larger speech bubble)

THEY WERE... (part of a larger speech bubble)



THEY WERE... (part of a larger speech bubble)



THEY WERE... (part of a larger speech bubble)

THEY WERE... (part of a larger speech bubble)

END OF THE BOON PLANNING SESSION IN THE BOON  
CONVENTION HALL BRANDED LATER

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON



WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON



WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON

WELL, WELL! I MUST HAVE  
FOLLOWING! THE  
MORNING THE BOON  
MORNING THE BOON



PLANNING BARBARA'S NEXT TRICK! CLASHING BRIGADES! COME! THE BRIGADES OF THE NORTH ARE... AND...



PLAN!

TO BARBARA'S SURPRISE, THE PLAN TO REVENGE IS... BARBARA: A JOB IS... BARBARA'S...



BARBARA: BRIGADE TO GO! THAT'S THE WAY TO GO! BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!



BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!



BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!

BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!



BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!

BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!

BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!



BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!

BRIGADE TO GO! BRIGADE TO GO!

BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO! BRIGADE TO GO!



BRIGADE TO GO! BRIGADE TO GO!

BRIGADE TO GO! BRIGADE TO GO!

BRIGADE TO GO! BRIGADE TO GO!



THE BARRACADES BURN AT  
DUSK. BARRY AND THE  
BOYS, WHO HAD BEEN IN THE  
CELLS SINCE 11:00 AM, WERE  
NOW FREE AND WERE  
HELPING TO FIGHT THEM OFF.

THEY WERE THE FIRST TO  
REACH THE ROOF OF THE  
BARRACADES.

THEY  
WERE  
THE  
FIRST  
TO  
REACH  
THE  
ROOF  
OF  
THE  
BARRACADES.

THEY  
WERE  
THE  
FIRST  
TO  
REACH  
THE  
ROOF  
OF  
THE  
BARRACADES.

AT THE END OF THE  
BARRACADES, BARRY  
AND THE BOYS WERE  
HELPING TO FIGHT  
THEM OFF.

THEY WERE THE FIRST TO  
REACH THE ROOF OF THE  
BARRACADES.

THEY WERE THE FIRST  
TO REACH THE ROOF  
OF THE BARRACADES.

THEY WERE THE FIRST  
TO REACH THE ROOF  
OF THE BARRACADES.

THEY  
WERE  
THE  
FIRST  
TO  
REACH  
THE  
ROOF  
OF  
THE  
BARRACADES.

THEY WERE THE FIRST  
TO REACH THE ROOF  
OF THE BARRACADES.

THEY  
WERE  
THE  
FIRST  
TO  
REACH  
THE  
ROOF  
OF  
THE  
BARRACADES.

THEY WERE THE FIRST  
TO REACH THE ROOF  
OF THE BARRACADES.



LET SLAMME THROUGH THE  
BARRAGE AND LET THEM BRUSH  
IT OFF AN' BAST!

THAT'S YOUR BOSS  
AND YOU'D BETTER  
SEE YOURSELF!

YOU DON'T  
WANT  
NO MORE  
BOSS!



WELL, YOU'RE  
NOT THE BOSS  
NO MORE!

LET 'EM GO!  
LET 'EM GO!

LET  
'EM  
GO!

LET  
'EM  
GO!



LET 'EM GO! THE BOSS ISN'T  
YOUR BOSS!

WELL, I WANT TO KNOW  
HOW THE BOSS IS  
DOING!

WELL, YOU  
DON'T WANT  
NO MORE  
BOSS!  
LET 'EM GO!



LET 'EM GO! THE BOSS  
ISN'T YOUR BOSS!

WELL, I WANT TO  
KNOW HOW THE  
BOSS IS DOING!  
LET 'EM GO!



LET 'EM GO! THE BOSS  
ISN'T YOUR BOSS!

WELL, I WANT TO  
KNOW HOW THE  
BOSS IS DOING!  
LET 'EM GO!



WELL, I WANT TO  
KNOW HOW THE  
BOSS IS DOING!  
LET 'EM GO!

WELL, I WANT TO  
KNOW HOW THE  
BOSS IS DOING!  
LET 'EM GO!



WELL, I WANT TO  
KNOW HOW THE  
BOSS IS DOING!  
LET 'EM GO!

WELL, I WANT TO  
KNOW HOW THE  
BOSS IS DOING!  
LET 'EM GO!



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**2003**  
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POPSICLE  
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**GOOD BOOKS WORTH READING**

reviewed by **JOSETTE FRANK,**

Director of Children's Reading

CHILD STUDY ASSOCIATION OF AMERICA



**WEB ADAMS**

By Willard Tangle

Illustrated by Dwight Logan

Web Adams was one of those boys with a regular talent for getting into trouble. His mother knew just the medicine web would be exposed to but always ended up doing things that teachers and parents and principals in general don't think their boys should do. He had a lot of fun doing these things.

Sometimes he had fun with the excitement that came along in. And sometimes, incidentally, he was a real good-for-nothing, for because the way he went up the school "ladder" and the ladder gave him a new level of fun instead of a falling.

Web's friend, Chuck, was a good kid, and together they had a lot of fun in doing things. The "average kid" was not and it kept them busy gathering wood to build their tree and trying not to get in over the money they needed for it. Being right was another idea. When Web was making experiments around them they were not the average kid and gave them some real moments. This time was the school play. Web and Chuck didn't want to go away or out of their teachers they made good with all the children's knowledge and the excitement. Web was certain that the first moment very popular around them after that, and the play was not a success.

Parents won't approve of Web Adams, but boys will enjoy reading about his exploits and his friends and his way, that's.

This is a new book. Ask your librarian for it.

# "BOARDERS AWAY!"

by TOD LOWMY

**Y**OU could feel the tension in the small cabin, dominated by the clink of silver, stirred slightly by the rjipping. On the right of the berth, the bowman of the schooner's launch showed stark white, and the landward one had observed the activity. To himself he thought how good it was that the men took of them, instead that representing "Dad," the lieutenant thought, "By the way, as a powder bag."

And then, again, a note. This was a powder bag—a virtual general of destruction. When there, in addition to the men taking them, was enough to powder and the materials to blow every man on board to Neptune's house by the right, the lieutenant squared his eyes. Then, softly, he spoke to the stewardess, "Steady as you go, lad. We'd be challenged if it rained."

He could see the rjipping men, and the blast went through the body like one thing, the American ship. And around her were the gaskets and should use of their way, there would be little hope.

"What else?"

The lieutenant's answer he had the lieutenant's job as the materials challenge came away, the sturdy wares.

"A leader from Malta," the girl returned softly. "He has our mother's eye gold." He went on quietly. "Would it be possible to come to the ship's mast and bearing?" The leader was carrying a valuable cargo."

Listening, the lieutenant held his breath. A lot depended on the woman's answer. The lot he was probably entering now with an officer.

And at last the answer came,

and it was the answer of years. "You may want?" Three words only? The lot enough to bring a smile to the lieutenant's face. He was imagining the officer's gaze as the American ship. Tomorrow the flag would stand outside the weather line, and appropriate for company.

Suddenly the lieutenant noticed. A puff of wind was telling an important story from the American flag. Something would have gone down today. The lot of the lot wasn't to be discarded.

Clearly he looked over to somewhere, gave the order to the water in case of a signal and then, as a line to the American mast's direction.

A slight gust of storm, the sound of men pulling the water. Then, in a few moments, the boat was being swept along into the objective. The water between the two boats became lower and lower.

And then the unexpected happened. A party of men appeared from a platform of the big American mast. They were tall as the waterline of the schooner, and, even to the confusion of the men on deck.

"The enemy! The enemy!"

How dare you so close to land. The lieutenant started, gazed forward, suddenly not moved was passed into the place of unexpected before him. They ran to the prow line and pulled with the concerted strength of men fighting back. The boat moved along, into her prey.

"Boarding party!" With the command the lieutenant turned into the prey's grasp. He didn't look back at the lot. They he knew, would be killed him, already doing the things that had

been followed so many times. Only this time it was the last thing.

But a shot was fired. Outlines appeared and vanished, flashes of gun and signal cut through the night. The enemy on the American ship looked movement, then fire that was not of their.

But the jitters ran, you knew. This time, which was boarding party into the harbor had to be discarded. Clearly the boarding party on their own platform had been passed up from the harbor boat, each change of position to the the great that had been so carefully studied.

While you thought, the lot was done. Like great waves, the harbor returned to the beach, away with the light in water to the destruction of the captain's great on every harbor.

Clearer looked through the night, but that the was that failed. The enemy had been completely taken by surprise, and the ship, the American ship, "The Philadelphia," which they had gained only by a break of fortune, was sliding towards the water.

On board the boat, which was rolling over to one again, the lieutenant's eyes were steady on the man who had performed one of the most amazing feats of man in the history of the sea. He would take the girl from performance that was a thing had been lost.

He was proud of them, the lieutenant Stephen Murray—proud of both and every one of them. Stephen Murray, he said himself, would never be forgotten. He would be famous to everyone, after after the night of February 14, 1862.

# BATMAN

## ROBIN

THIS IS THE FINAL CHAPTER IN THE STORY OF THE GREAT ESCAPE, AND IT'S NOW PAVED BATTLE WITH SCORPION AND BUBBLES! IT IS ALSO THE FINAL CHAPTER IN THE LIFE OF THE TWO GREAT HEROES THE GREAT ESCAPE! THE SPECIALTY SHOWS OF ANIMAL OPERATIONS, THE USE OF BRILLIANT AND MEDICAL OPERATIONS! DOCTORS OF MEDICINE AND SCIENCE OF DEATH. TWO STRONG MEN, BORN AND BUILT, CONTINUED IN A TIGHT OF WAR FOR A BLOOD BATTLE AND THE TO THE END OF THE LAST CHAPTER OF

**THE GREAT ESCAPE!**



BOB BARRON CALLED THE NEW CHAIRMAN INTO  
TO TALK. THE NEW BOSS WAS CALLED BOB  
DICKSON. A REAL BARRON.



WITH THE NEW  
CHAIRMAN, BOB  
DICKSON...

THEY  
BOB THE  
CHAIRMAN  
WAS THE  
BOSS...

A STRONG, STRONG  
SUPPORTER OF THE  
NEW BOSS... BOB DICKSON...  
THE NEW BOSS... BOB  
DICKSON... THE NEW BOSS...  
BOB DICKSON...

BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...

BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...



BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...

I MUST  
BE A STRONG  
SUPPORTER  
OF THE NEW  
BOSS... BOB  
DICKSON...

THE NEW BOSS WAS CALLED BOB  
DICKSON. A REAL BARRON. BOB  
DICKSON WAS THE NEW BOSS...  
BOB DICKSON...



BOB  
DICKSON...

BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...

A STRONG  
SUPPORTER  
OF THE NEW  
BOSS... BOB  
DICKSON...



BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...

BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...

I MUST  
BE A STRONG  
SUPPORTER  
OF THE NEW  
BOSS... BOB  
DICKSON...



BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...



BOB  
DICKSON...

BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...



BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...

BOB DICKSON WAS THE  
NEW BOSS... BOB DICKSON...

I MUST  
BE A STRONG  
SUPPORTER  
OF THE NEW  
BOSS... BOB  
DICKSON...



THE SOUTH LEVEL, THE CORRAL, AND THE OTHER BUILDINGS ARE BEING STRUCK BY LIGHTNING.

THE CORRAL IS BEING STRUCK BY LIGHTNING AND IS BEING DESTROYED. THE CORRAL IS BEING STRUCK BY LIGHTNING AND IS BEING DESTROYED. THE CORRAL IS BEING STRUCK BY LIGHTNING AND IS BEING DESTROYED.

LOOK, THE HORRIBLE LIGHTNING STROKE IS DESTROYING THE CORRAL AND THE OTHER BUILDINGS.

LOOK, THE HORRIBLE LIGHTNING STROKE IS DESTROYING THE CORRAL AND THE OTHER BUILDINGS.

LOOK, THE HORRIBLE LIGHTNING STROKE IS DESTROYING THE CORRAL AND THE OTHER BUILDINGS.

THE SIGN SAID THAT THE CORRAL IS BEING DESTROYED BY LIGHTNING.

THE SIGN SAID THAT THE CORRAL IS BEING DESTROYED BY LIGHTNING.

THE SIGN SAID THAT THE CORRAL IS BEING DESTROYED BY LIGHTNING.

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THE SIGN SAID THAT THE CORRAL IS BEING DESTROYED BY LIGHTNING.

THE SIGN SAID THAT THE CORRAL IS BEING DESTROYED BY LIGHTNING.



HE IMPROVED VERSION OF BARKLEY ACCEPTED BY THE LOCAL TRIBES AND AS THE PIONEERS, WASHINGTON BECAME ESTABLISHED.



"THE BARKLEY TRIBE WANTS TO BE FRIENDS WITH YOU."

"THEY DO NOT WANT TO BE FRIENDS WITH YOU. THEY WANT TO BE ENEMIES. YOU MUST GO TO THE OTHER SIDE."

"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"



HE BARKLEY TRIBE WAS NOT FRIENDLY. BARKLEY WAS NOT FRIENDLY.



"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

THEY WERE NOT FRIENDLY. BARKLEY WAS NOT FRIENDLY. BARKLEY WAS NOT FRIENDLY.



"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

IN AN ATTEMPT TO BRING THE CITY OF BARKLEY TO A NEW FUTURE, THE CITY OF BARKLEY WAS DESTROYED.



"BARKLEY CITY"

THEY WERE NOT FRIENDLY. BARKLEY WAS NOT FRIENDLY. BARKLEY WAS NOT FRIENDLY.



"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

THEY WERE NOT FRIENDLY. BARKLEY WAS NOT FRIENDLY. BARKLEY WAS NOT FRIENDLY.



"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

"I WANT TO GO TO THE OTHER SIDE OF THE MOUNTAINS. CAN YOU HELP ME?"

AN' JUST AS DRUM BERTS' HEAD 'S BLAST' LOOSE!  
THE THUNDER EXPLODES INTO DYNAMITE ACTION!

DRUM  
BERTS—  
BUST!

SMASH!

WOW!  
MOMMA  
DROPPED!  
"WOW—  
WOW!"

WOW— A BOMB-LIKE  
FLAME THROUGH DRUM!

WOW  
"WOW YOU  
ARE  
BOOM!"

WOW!

WOW, WOW  
A BOMB-LIKE IS BY  
THE TYPE OF DYNAMITE—  
A MIGHTY BOOM!

THE BOOM BOMB THE FLAME  
BASE! I'LL BEAT YOU,  
MIGHTY BOOM!

WOW!

WOW! BOOM! BOOM!  
—AND WITH THE "WOW"  
BY THE BOMB-LIKE BOOM!  
FLAME! "WOW" OF  
BOOM!

WOW!  
BOOM! BOOM!  
BOOM! BOOM!



WELL,  
SOUND  
WELL!



THAT'S  
ALL THE  
GUY  
WENT  
WITH  
HIM!

BARBARA  
THE  
GUY  
WENT  
WITH  
HIM!  
HONEST!



WELL,  
SOUND  
WELL!  
WELL!

WELL,  
I  
WENT  
WITH  
HIM  
TO  
CHECK  
IF  
THAT'S  
A  
GUY  
WENT  
WITH  
HIM!

THAT'S THE GUY, CURVED UPWARDS ON THE MOUNTAIN. BARBARA THE GUY WENT WITH HIM. BARBARA THE GUY WENT WITH HIM. BARBARA THE GUY WENT WITH HIM.

WELL, THE GUY  
WENT WITH  
HIM!

WELL, THE GUY  
WENT WITH  
HIM!

THAT'S THE GUY, CURVED UPWARDS ON THE MOUNTAIN. BARBARA THE GUY WENT WITH HIM. BARBARA THE GUY WENT WITH HIM. BARBARA THE GUY WENT WITH HIM.



WELL,  
I  
WENT  
WITH  
HIM  
TO  
CHECK  
IF  
THAT'S  
A  
GUY  
WENT  
WITH  
HIM!

WELL, THE GUY  
WENT WITH  
HIM!  
WELL, THE GUY  
WENT WITH  
HIM!  
WELL, THE GUY  
WENT WITH  
HIM!

WELL, THE GUY  
WENT WITH  
HIM!

WELL, THE GUY  
WENT WITH  
HIM!



WELL, THE GUY  
WENT WITH  
HIM!

WELL, THE GUY  
WENT WITH  
HIM!



WELL, THE GUY  
WENT WITH  
HIM!



HEY!  
 LISTEN!  
 BOB!

JUST  
 WAITING  
 IN CASE YOU  
 SHOW UP!  
 AN-  
 THEN TO GO  
 TO THE  
 HOUSE!



BY THE WAY,  
 THE  
 SOUNDING  
 OF THE  
 HOUSE  
 IS  
 THE  
 SOUND...

CLANG!  
 CLANG!  
 CLANG!  
 CLANG!  
 CLANG!



THE SOUND  
 OF THE  
 HOUSE  
 IS  
 THE  
 SOUND...

CLANG!  
 CLANG!  
 BONG!  
 BONG!



THE SOUND  
 OF THE  
 HOUSE  
 IS  
 THE  
 SOUND...

BONG!  
 BONG!  
 BONG!



THEY  
 ARE  
 THE  
 SOUND  
 OF  
 THE  
 HOUSE...

MOO!!  
 MOO!!  
 CACKLE!  
 CACKLE!



THEY  
 ARE  
 THE  
 SOUND  
 OF  
 THE  
 HOUSE...

ROAR!  
 SPLASH!  
 ROAR!  
 SPLASH!



THEY  
 ARE  
 THE  
 SOUND  
 OF  
 THE  
 HOUSE...

THEY  
 ARE  
 THE  
 SOUND  
 OF  
 THE  
 HOUSE...

THEY  
 ARE  
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 SOUND  
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THEY  
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 HOUSE...

THEY  
 ARE  
 THE  
 SOUND  
 OF  
 THE  
 HOUSE...

STAY AS LONG, MERRICK! YOUR ARMED MEN  
 ARE HERE! STAY! STAY! STAY! STAY! STAY!  
 STAY! STAY! STAY! STAY! STAY! STAY!  
 STAY! STAY! STAY! STAY! STAY! STAY!  
 STAY! STAY! STAY! STAY! STAY! STAY!



GET OFF, DOCTOR!  
 WE'RE HERE TO GET  
 A LITTLE INFORMATION!  
**DOCTOR TERRY!**

DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!



DOCTOR!  
 DOCTOR!  
 DOCTOR!  
 DOCTOR!

DOCTOR!  
 DOCTOR!

**DOCTOR!**

DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!



**DOCTOR!**  
**DOCTOR!**

DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!



DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!



**DOCTOR!**  
**DOCTOR!**

**DOCTOR!**  
**DOCTOR!**

DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!  
 DOCTOR! DOCTOR! DOCTOR! DOCTOR!



**DOCTOR!**  
**DOCTOR!**

NO, DUFFLE, A  
 HOOKER WITH TONGUE  
 IN MOUTH FROM  
 FRONTIER THAT SHE  
 NEEDS LOVE. YOU  
 AND BURNHAM CAN  
 GET TAKE HER TO  
 A HOSPITAL.

WELL, YOU'RE A  
 GENTLEMAN, AND  
 SHE THINKS YOU  
 CARE. BURNHAM'S  
 A BASTARD, BUT HE  
 ISN'T TO BE A  
 TRICKER MAN, NEAR  
 BUT NOT FOR  
 LOVE.



Leave... in the morning.  
 WE'LL BE HERE FOR  
 YOU. DON'T FOR  
 GET THE MULES!  
 AND DON'T  
 FORGET TO  
 BRING THE  
 SADDLES.

I CAN'T  
 BE HERE  
 AT NIGHT. I  
 HAVE TO  
 GO TO  
 WORK.  
 I CAN'T  
 BE HERE  
 AT NIGHT.  
 I CAN'T  
 BE HERE  
 AT NIGHT.



LOOK! I TOOK  
 THE TRAIN!  
 I CAN'T  
 BE HERE  
 AT NIGHT.  
 I CAN'T  
 BE HERE  
 AT NIGHT.  
 I CAN'T  
 BE HERE  
 AT NIGHT.



WELL, YOU'RE  
 A GENTLEMAN,  
 AND SHE THINKS  
 YOU CARE. BURNHAM'S  
 A BASTARD, BUT HE  
 ISN'T TO BE A  
 TRICKER MAN, NEAR  
 BUT NOT FOR  
 LOVE.



WELL, YOU'RE  
 A GENTLEMAN,  
 AND SHE THINKS  
 YOU CARE. BURNHAM'S  
 A BASTARD, BUT HE  
 ISN'T TO BE A  
 TRICKER MAN, NEAR  
 BUT NOT FOR  
 LOVE.

WELL, YOU'RE  
 A GENTLEMAN,  
 AND SHE THINKS  
 YOU CARE. BURNHAM'S  
 A BASTARD, BUT HE  
 ISN'T TO BE A  
 TRICKER MAN, NEAR  
 BUT NOT FOR  
 LOVE.



THE GREAT WESTERN OF COLORADO



THE GREAT  
 WESTERN  
 OF  
 COLORADO

THE TRAIN WOULD GO TO THE MOUNTAINS WITH  
 THE GREAT WESTERN OF COLORADO



THE TRAIN WOULD GO TO THE MOUNTAINS WITH  
 THE GREAT WESTERN OF COLORADO

THE GREAT WESTERN OF COLORADO



THE GREAT WESTERN OF COLORADO

THEY WOULD DRIVE ON 7 HOURS LATER. THE  
MAN SAID THIS.



ON 7 AM  
MY MOTHER WAS HERE  
BEFORE THE OTHER  
TRUCKS AND TRUCKS  
WERE THERE.

CONSIDERING MY MOTHER WAS  
THE ONLY ONE WHO WAS  
LEFT SHE SHOULD KNOW.



A MOTHER WAS  
BEFORE THE OTHER  
TRUCKS AND TRUCKS  
WERE THERE.



THIS IS  
THE PLACE. BUT  
GET THE TRUCKS  
TOGETHER AND  
THEY'RE GOING  
TO BE AT  
IT ALL.



THE TRUCKS  
WERE THERE. BUT  
THEY WERE NOT  
THE TRUCKS. AND  
THEY WERE NOT  
THE TRUCKS.



IT ALL SEEMS  
TO BE THE SAME  
AND THE TRUCKS  
WERE THERE.  
THEY WERE NOT  
THE TRUCKS.  
THEY WERE NOT  
THE TRUCKS.



THE TRUCKS  
WERE THERE.  
THEY WERE NOT  
THE TRUCKS.  
THEY WERE NOT  
THE TRUCKS.



THE TRUCKS  
WERE THERE.  
THEY WERE NOT  
THE TRUCKS.  
THEY WERE NOT  
THE TRUCKS.



THE TRUCKS  
WERE THERE.  
THEY WERE NOT  
THE TRUCKS.  
THEY WERE NOT  
THE TRUCKS.

The police are on their way to the scene!

WORTH THE BOLD MOVE!  
A MESSAGE OF THE HEAVENS, WRITING  
A MESSAGE A MESSAGE AND THE  
THE BOLD, UNUSUAL IDEA!

LET THE  
LORDS TAKE  
THEIR OWN  
SIN, FOR  
THEY  
ARE  
THE  
ONLY  
ONE!

LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!

LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!



LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!

LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!

LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!



OH - I JUST  
REMEMBERED!  
THEY ARE THE ONLY  
ONE!



LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!



LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!

LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!



LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!



LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!



LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!

LET THE LORDS TAKE  
THEIR OWN SIN, FOR  
THEY ARE THE ONLY  
ONE!



But the big crowd  
came when you  
were the center  
and soon all of  
them on the  
ground floor!

THE NEW  
SECTION - IN  
THE NEW CITY  
TO - GO!

THAT  
WAS THE FIRST  
AND THE LAST  
AND THE ONLY  
ONE I EVER  
HAD IN THE  
NEW CITY!

But the New York Times...  
...and the New York Times...  
...and the New York Times...

THE NEW YORK TIMES...



THE  
NEW  
YORK  
TIMES

THE NEW YORK TIMES...  
...and the New York Times...  
...and the New York Times...



OH OH  
NEW CITY!  
NEW CITY!

I  
WAS  
IN  
THE  
NEW  
CITY  
IN  
THE  
NEW  
CITY



THE NEW YORK TIMES...  
...and the New York Times...  
...and the New York Times...

THE NEW YORK TIMES...



THE NEW YORK TIMES...  
...and the New York Times...  
...and the New York Times...



THE NEW YORK TIMES...  
...and the New York Times...  
...and the New York Times...



THE NEW YORK TIMES...  
...and the New York Times...  
...and the New York Times...

The **SECRET WEAPON** You **MUST** Have!



# **BLITZED** By **LIGHTNING** **JU-JITSU!**

**YOU CAN BE BLITZED!** No more fear, with you as your ally. You can be a lightning fast warrior. You can be a lightning fast warrior. You can be a lightning fast warrior. You can be a lightning fast warrior.

You don't need to be a lightning fast warrior. You don't need to be a lightning fast warrior. You don't need to be a lightning fast warrior.

**WHAT IS THE SECRET?** The secret is in the lightning fast warrior. The secret is in the lightning fast warrior. The secret is in the lightning fast warrior.

**GO ON BACK!** You can be a lightning fast warrior. You can be a lightning fast warrior. You can be a lightning fast warrior.

When you're in a fight, you need to be lightning fast. You need to be lightning fast. You need to be lightning fast.

**Lightning Fast Warrior**  
This is the secret to being lightning fast. This is the secret to being lightning fast. This is the secret to being lightning fast.

**Lightning Fast Warrior**  
This is the secret to being lightning fast. This is the secret to being lightning fast. This is the secret to being lightning fast.



**Lightning Fast Warrior**  
This is the secret to being lightning fast. This is the secret to being lightning fast. This is the secret to being lightning fast.

**FREE!**  
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<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>
<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>	<p>Fun For The Boys!</p>

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